

Theatre Sheridan Presents

CRAZY FOR YOU

April 9 – 26, 2003

Music and Lyrics by

George & Ira Gershwin

Book by

Ken Ludwig

Co-Conception by

Ken Ludwig & Mike Ockrent

Inspired by material by

Guy Bolton & John McGowan

Directed by

David Connolly

Choreographed by

Jim White

Music Direction by

Michael Mulrooney

Costumes designed by

David Juby

Set & Properties designed by

David Boechler

Lighting designed by

Steve Ross

Sound designed by

Nick Vuckovic

Music Arrangements & Production by

Alan Poaps

Musicians

Andy Ballantyne: Alto/Flute

Al Cross: Drums

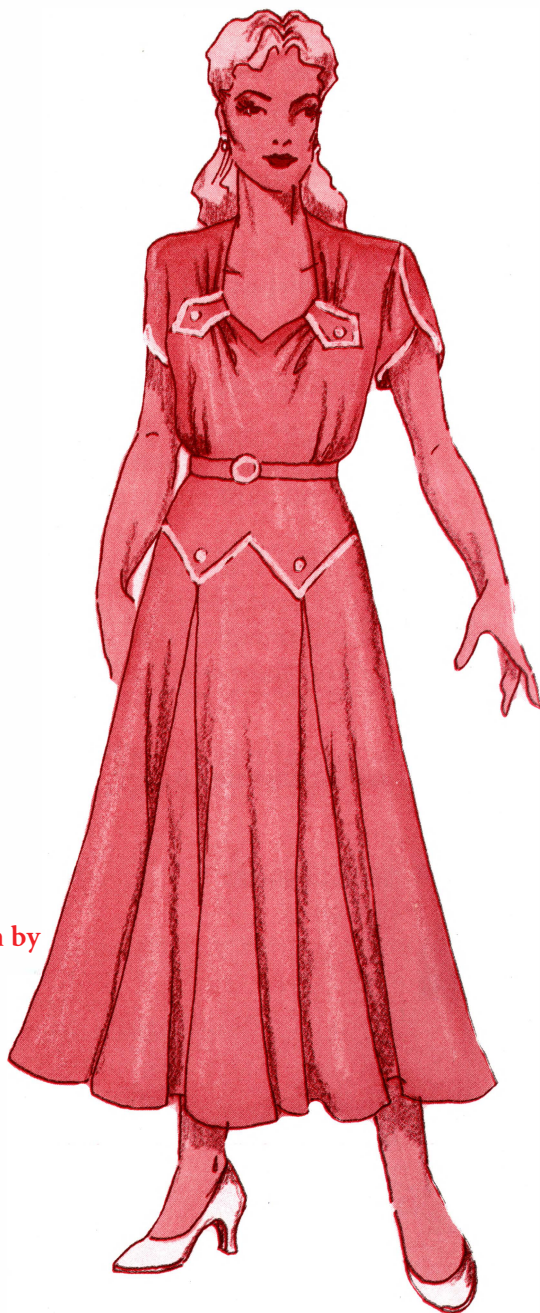
Steve Lucas: Bass

Gord Myers: Trombone

Shawn Moody: Trumpet

Tom Skublicks: Clarinet, Tenor Sax

Note: *There will be the firing of guns
in this show.*



DIRECTOR'S NOTES

On October 14, 1930, a 21-year old ex-secretary from Astoria named Ethel Zimmerman, made her Broadway debut belting out a new Gershwin tune called *I Got Rhythm*. That night, the song and the girl (who felt her family name was too long for the marquee and shortened it to Merman) made history.

Well, tonight I invite you to keep your eyes open for the people on our stage who are going to make history. Save this program, because there are names in it that are sure to become major drawing forces in the international field of entertainment, both in front of the footlights and behind them.

In these times, I feel it is more important than ever to create and support vehicles of hope where love conquers all and the solution to any big problem is "Let's put on a show!"

There are countless people to thank for helping me 'put on this show' . . . a phenomenal cast who are as talented as they are nice, an exceptional crew, a totally 'above and beyond the call of duty' creative team with special nods to Jimmy White and Alan Poaps, and most importantly, to Rod Maxwell.

As most of you know, this musical will mark the end of Rod's career of mounting mainstage musical productions at Theatre Sheridan. It is the end of an era — Rod's era of glitter and glamour, of style and show tunes and incessant laughter. It's fitting that his final show selection for Theatre Sheridan will give you all of that tonight.

Who could ask for anything more?



David
Connolly
Director

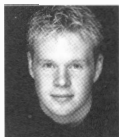


Rod Maxwell
Artistic Director,
Theatre Sheridan

Thanks, Rod - For 30 terrific years!
Your Theatre Sheridan Family

CAST

New York



Bobby Child
Craig Fair



Bela Zangler
Michael Power



Irene Roth
Jennifer Braund



Mother
Holly Merritt

Follies Crew



Dorothy
Sara Alexander



Myrna
Allison Toffan



Ruth
Leanne Boland



Molly
Saccha Dennis

Deadrock



Polly Baker
Lisa Lennox



Lank Hawkins
Matt Irvine



Everett Baker
Geofrey Arseneau



Eugene Fodor
Jamie Caton



Patricia Fodor
Amanda Jollimore

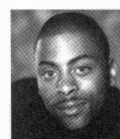
Cowboys



Sam (Trio)
Jory Rossiter



Billy (Trio)
Cliff Sardhina



Wyatt (Trio)
Stewart McKensey

Cowboys (Cont'd)



Moose/Perkins

Jeff Ash



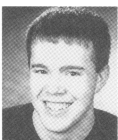
Junior/Zangler

Lackey *Ben Graham*



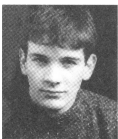
Pete/Zangler Lackey

Matthew Evilsizor



Custus/Chauffeur

Jonathan Mailman



Mingo

Dylan Maher

Follies Girls



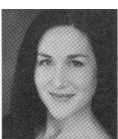
Tess

Sophie Hunter



Patsy

Eran Goodyear



Mitzi

Lora Cotter

Follies Girls (Cont'd)



Elaine

Kate Campbell



Louise

Genevieve Boudreau



Susie

Allison McCaughey



Betsy

Shawna Van Omme



Margie Laska

Sawade



Vera

Sarah Slywchuk

Sheila

Deena Chiarocossi

MUSICAL NUMBERS

Act One

Crazy for You	Bobby
I Can't Be Bothered Now	Bobby & Follies Girls
Bidin' My Time	Wyatt, Sam, Billy
Things are Looking Up.....	Bobby
Could You Use Me?.....	Bobby & Polly
Shall We Dance?	Bobby & Polly
Someone to Watch Over Me.....	Polly
Slap That Bass.....	Bobby & Company
Embraceable You	Bobby & Polly
Tonight's the Night	Company
I Got Rhythm	Polly & Company

Act Two

The Real American Folk Song.....	Wyatt, Sam, Billy
What Causes That.....	Bobby & Bela
Naughty Baby.....	Irene & Moose, Junior, Lank, Mingo, Custus
Stiff Upper Lip	Eugene, Patricia & Company
They Can't Take That Away From Me	Bobby
But Not for Me	Polly
Nice Work If You Can Get It	Bobby & Follies Girls
Bidin' My Time	Wyatt, Sam, Billy
Things are Looking Up	Everett
Finale	Full Company

Assistant to the Choreographer: Erin Keaney - Made possible by the David Connolly Premier's Award Apprenticeship Program.

Fight Captains.....Jonathan Mailman, Stewart McKensey
Dance Captains.....Eran Goodyear, Stewart McKensey

TECHNICAL CREW

Production AssistantsAce Piton, Jaclyn Wilcox
Stage ManagerAlexandra Adamczak
Assistant Stage Managers.....Brigitte Nazar, Thomas Sadowski
Live MixJeff Chappell
Production AudioMichael Muncie
Assistant to Lighting Designer/Board Operator.....Leslie Sidley
Crew Chief.....Tiernan McCann
Audio Operator.....Craig Goddard
Deck Audio.....Vanessa Janiszewski, Jeffrey Moss
Head CarpenterSteve McCoy
Carpentry CrewJennifer Dixon, Shannon Handley, Vanessa Janiszewski,
Myron Jurychuk, Tiernan McCann, Steve McCoy
Head ElectricianLaura Gross
Deck Electricians.....Jeffery Mann, Heather Watt
Electrical CrewCraig Goddard, Andrew Hillman, Jeffrey Mann, Jeffrey Moss,
Leslie Sidley, Heather Watt
Followspots.....Adele Abrams, Andrew Hillman
Head Painter.....Lindsey Bates
Paint Crew.....Adele Abrams, Simon Cockman, Samantha Rolfe, Justin Schaefer,
Auste Vaiciunas
Head of PropertiesEric Ball
Properties CrewAlexis How, Jessica Lafond, Mar Langtry, Drew Mutton,
Bradford Nowak, Chloe Sanders
Head of Wardrobe.....Kristina Borg
Wardrobe CrewMichelle Bailey, Kristina Borg, Dan Chapeski, Ian Gruszczynski,
Brynn McCarron, Danny O’Kane, Jeffrey Willard
DressersMichelle Bailey, Brynn McCarron, Jeffrey Willard
Running CrewSteve McCoy, Auste Viaciunas, Myron Jurychuk, Samantha Rolfe,
Justin Schaefer

TECHNICAL STAFF

Props Buyer.....Lisa Ryder
Props BuilderBrian Barlow
StitcherBarbara Rowe, Michelle Turpin

SPECIAL THANKS

Theatre Aquarius, Canadian Stage Company Props Shop

Special thanks to our newest friend of Theatre Sheridan, Beverley Brown